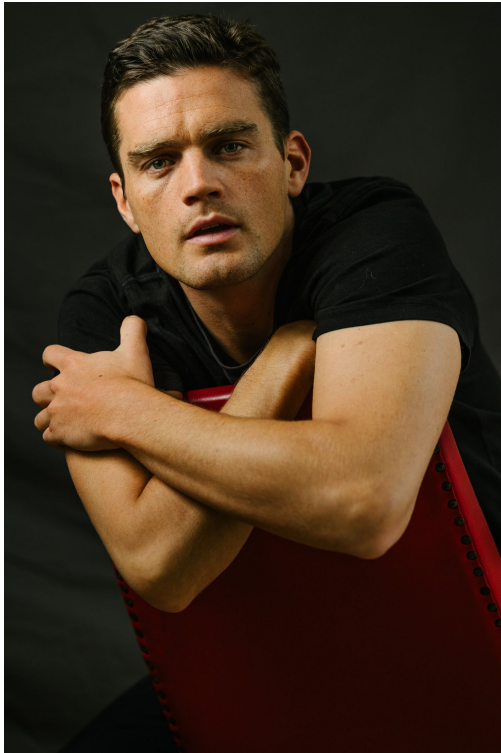


ABOVE THE LINE



© Manuel Schuller

Paul Triller

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|-------------|---|
| Languages | German: first language English: fluent French: fluent |
| Born | 1994 |
| Location | München |
| Height | 180 cm |
| Hair color | dark-blonde |
| Eye color | green |
| Nationality | German |
| License | Driver License Car |
| Singing | Choir |
| Instrument | Guitar, Piano |
| Sports | Tennis, Alpine Sking, Skateboard |
| Agent | Lutz Schmökel Above The Line, München +49 (0)89 5990 8413 |

Filmography

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|-------------|---|---|
| 2023 | BOZEN-KRIMI - TREUE BRÜDER | ARD/Degeto Production: Merfee Film- und Fernsehproduktion Director: Josh Broecker |
| 2021 - 2022 | TONIS WELT - STAFFEL 2 | RTL+, VOX Production: Bantry Bay Productions Director: Nico Sommer 6 x 45 Min. |
| 2020 | CONNY KRAUSE | RTL Production: Sony Pictures Film und Fernseh Produktion Director: Anna-Katharina Maier Pilot |
| | INGA LINDSTRÖM - DER SCHÖNSTE ORT DER WELT | ZDF Production: Bavaria Fiction Director: Oliver Dieckmann |
| 2019 | WE ARE THE WAVE - SEASON 1 | Netflix Production: Rat Pack Filmproduktion Director: Anca Miruna Lazarescu, Mark Monheim Grimme Preis - Nominated for Best Series Children & Youth (2020) |
| | ROSAMUNDE PILCHER - FALSCHES LEBEN, WAHRE LIEBE | ZDF Production: FFP New Media Director: Stefan Bartmann |
| | DER STAATSANWALT - FANGSCHUSS | ZDF Production: Novafilm Fernsehproduktion Director: Ayse Polat |
| | GIPFELSTÜRMER - DAS BERGINTERNAT - DABEI SEIN IST ALLES | ZDF Production: all-in-production Director: Andi Niessner |
| | GIPFELSTÜRMER - DAS BERGINTERNAT - NORMAL IST ANDERS | ZDF Production: all-in-production Director: Andi Niessner |
| 2018 | ERIK'S WAR | Cinema Production: Beo-Film Director: William Sehested Høeg Short Film |
| | DER ALTE - WILDE TIERE | ZDF Production: Neue Münchner Fernsehproduktion Director: Katharina Bischof |
| | SINGLES-DIARIES | Production: Elwafilm Director: Sascha El Waraki Web Series |
| | GIPFELSTÜRMER - DAS BERGINTERNAT - DIE NEUE | ZDF Production: all-in-production Director: Jakob Schäuffelen |

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| | SOKO MÜNCHEN | ZDF Production: UFA Fiction Director: Till Müller-Edenborn |
| | SOKO STUTTGART | ZDF Production: Bavaria Fiction Director: Christian Werner |
| | DER KRIMINALIST | ZDF Production: H & V Entertainment Director: Züli Aladag |
| 2017 | DON'T BE AFRAID | Cinema Production: HFF München Director: Benjamin Lichtenstein Short Film |
| | BAD GIRL AVENUE | Cinema Production: KLF Klaus Lemke Filmproduktion Director: Klaus Lemke |
| 2016 | MAKING JUDITH! | Cinema Production: KLF Klaus Lemke Filmproduktion Director: Klaus Lemke |
| 2013 | FACK JU GÖHTE | Cinema (Distributor: Constantin Film) Production: Rat Pack Filmproduktion Director: Bora Dagtekin |
| | DAS ENDE DER GEDULD | BR/NDR Production: Claussen+Putz Filmproduktion Director: Christian Wagner |
| | SCHLOSS EINSTEIN | KiKA Production: Saxonia Media Director: Markus Dietrich |
| 2012 | EXIT MARRAKECH | Cinema (Distributor: Studiocanal) Production: Desert Flower Filmproduktion Director: Caroline Link |
| | LENA FAUCH - GEFÄHRLICHES SCHWEIGEN | ZDF Production: Hager Moss Film Director: Johannes Fabrick |
| | DER KAKTUS | BR/ORF Production: Wiedemann & Berg Television Director: Franziska Buch |
| 2011 | BAMBERGER REITER | BR Production: TV60 Filmproduktion Director: Michael Gutmann |
| | FRÜHLINGSKINDER | ZDF Production: teamWorx Television & Film Director: Michael Karen |
| 2010 | HERZFLIMMERN - DIE LIEBE ZUM LEBEN | ZDF Production: Bavaria Fiction Director: Daniel Anderson |

Other

2013

WIR SIND VIELE - WAS ZU
SAGEN

Social Spot
Director: diverse