

ABOVE THE LINE



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Loran Alhasan

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| Languages | German: mother tongue Kurdish: mother tongue English: fluent Arabic: good |
| Dialects | American Standard, British Standard |
| Born | 2005 |
| Location | Köln |
| Height | 175 cm |
| Hair color | dark brown |
| Eye color | brown |
| Pitch | Baritone, Bass-Baritone, Tenor |
| Singing | Jazz |
| Sports | Inline-Skating, Ice Skating, Tennis |
| Awards | CHABOS TeleVisionale - Special Award for the outstanding young ensemble (2025) |
| Agent | Michaela Hoff Tel.: +49 (0)89 599 08 4-33 |

Filmography

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|------|---------------------------------|---|
| 2026 | ZOMA | Production: Story Garden Film Director: Alireza Golafshan |
| 2025 | POLIZEIRUF 110 - DIE UNERHÖRTEN | ARD Production: 42film Director: Christian Bach |
| | KONTUR | Production: Taima Bouz El-Jedi Produktion Director: Taima Bouz El-Jedi |
| | ZEITLOS | Production: Hamburg Media School Director: Nadiia Khatymlianska |
| 2024 | CHABOS | ZDFneo Production: BBC Studios Germany Director: Arkadij Khaet, Mickey Paatzsch TeleVisionale - Special Award for the outstanding young ensemble (2025) |
| | LEBENSSCHULDEN | Production: Glass Frog Films, Meyer-Pavlovic & Pavlovic Director: Lena Hetzel |
| | EIN FAHRRAD FÜR ALICIA | Production: Hamburg Media School Director: Masha Mollenhauer |

Theatre

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| 2024 | FIGHT CLUB | St. Pauli Theater Director: Dania Hohmann |
| 2023 | DIE GESCHWISTER LÖWENHERZ | St. Pauli Theater Director: Dania Hohmann |
| 2022 | ELF THE MUSICAL | Wetumpka High Theater Guild Director: Jeff Glass |
| 2022 | JOHN LENNON AND ME | Wetumpka High Theater Guild Director: Jeff Glass |
| 2022 | TIME BANDITS | St. Pauli theater Director: Dania Hohmann |
| 2022 | BODYBILD | Ernst Deutsch Theater Director: Imke Trommler |
| 2021 | FARM DER TIERE | St. Pauli Theater Director: Dania Hohmann |
| 2019 | DON QUIJOTE | St. Pauli Theater Director: Dania Hohmann |