

# ABOVE THE LINE



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## Francesco Wenz

|             |                                                                         |
|-------------|-------------------------------------------------------------------------|
| Languages   | German: mother tongue<br>English: fluent<br>Italian: mother tongue      |
| Dialects    | Bairisch                                                                |
| Born        | 2005                                                                    |
| Location    | München                                                                 |
| Height      | 180 cm                                                                  |
| Hair color  | brown                                                                   |
| Eye color   | brown                                                                   |
| Nationality | German, Italian                                                         |
| Pitch       | Baritone, Tenor                                                         |
| License     | Car: BE                                                                 |
| Dance       | Modern Dance                                                            |
| Sports      | Aikido, Badminton, Fencing, Soccer, Segeln, Alpine skiing, Kite Surfing |
| Education   | 2025 - 2029 Bayerische Theaterakademie August Everding                  |
| Agent       | Gina Müser<br>Tel.: +49 (0)89 599 08 4-40                               |

# Filmography

|      |                                          |                                                                                                                                                     |
|------|------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| 2025 | MEMORIES TO CHERISH                      | Production: East End Film (Distributor: Across Nations Filmverleih)<br>Director: Lado Margania, Dito Tsintsadze                                     |
| 2024 | THE ACADEMY                              | Production: SuperCine, Schiwago Film, Penned Pictures, Standing Ovation Production (Distributor: Weltkino Filmverleih)<br>Director: Camilla Guttner |
|      | STRANGE RIVER                            | Production: ZuZu Cinema, Schuldenberg Films (Distributor: Salzgeber & Co. Medien)<br>Director: Jaume Claret Muxart                                  |
|      | NAHKAUF - WIE WUNDERSCHÖN                | Production: Filmakademie Baden-Württemberg<br>Director: Lea Thurner                                                                                 |
|      | ROSAMUNDE PILCHER - JAHRESTAG            | ZDF<br>Production: FFP New Media<br>Director: Karola Meeder                                                                                         |
| 2022 | MARIE FÄNGT FEUER - UNBEQUEME WAHRHEITEN | ZDF<br>Production: MadeFor Film<br>Director: Michael Karen                                                                                          |
| 2021 | WIR GEGEN UNS                            | Production: Mad Magic<br>Director: Jonas Steinacker                                                                                                 |

# Theatre

|      |                  |                                                     |
|------|------------------|-----------------------------------------------------|
| 2019 | DIE VERLORENEN   | Residenztheater München<br>Director: Nora Schlocker |
| 2019 | WARTEN AUF GODOT | Münchner Volkstheater<br>Director: Nicolas Charaux  |